

Chord Turnaround

Chords Used

Standard tuning

$\text{♩} = 120$

Chord diagrams and musical notation for the Chord Turnaround sequence.

Chord Diagrams:

- G:** Standard G major chord.
- D7/A:** D7 chord with A in the bass.
- C:** Standard C major chord.
- C# dim:** C# diminished chord.
- G7/D:** G7 chord with D in the bass.
- E7/B:** E7 chord with B in the bass.
- A# dim:** A# diminished chord.
- D7/A:** D7 chord with A in the bass.
- G:** Standard G major chord.

Musical Notation:

The sequence is written for S-Gt (Standard Guitar) in 4/4 time. The notation includes a treble clef, a key signature of one sharp (F#), and a dynamic marking of *mf* (mezzo-forte). The sequence consists of 9 measures, grouped into three sets of three measures each.

Measure 1: G chord. Treble clef, 4/4 time, *mf*. Fingering: 1. Tab: 3, 4, 5, 3.

Measure 2: D7/A chord. Treble clef, 4/4 time. Fingering: 2. Tab: 3, 5, 4, 5.

Measure 3: C chord. Treble clef, 4/4 time. Fingering: 3. Tab: 8, 8, 9, 10, 10, 8.

Measure 4: C# dim chord. Treble clef, 4/4 time. Fingering: 4. Tab: 9, 8, X, 9.

Measure 5: G7/D chord. Treble clef, 4/4 time. Fingering: 5. Tab: 10, 9, 10.

Measure 6: E7/B chord. Treble clef, 4/4 time. Fingering: 6. Tab: 7, 6, 7.

Measure 7: A# dim chord. Treble clef, 4/4 time. Fingering: 7. Tab: 6, 5, 6.

Measure 8: D7/A chord. Treble clef, 4/4 time. Fingering: 8. Tab: 5, 4, 5.

Measure 9: G chord. Treble clef, 4/4 time. Fingering: 9. Tab: 3, 3, 4, 5, 5, 3.